

1. Posaune in B $\flat$

# Country Roads

John Denver

Text und Musik: Bill Danoff, Taffy Nivert, John Denver  
Bearbeitung: Heinrich Theisen;

Bluegrass  $\text{♩} = 83$

**(A) Verse**  
*mf*

**(B) Refrain**  
*mf*

*to Coda*

**(C)**  
*mf*

**(D)**  
*f*

*D.S. al Coda*

1. Posaune in B $\flat$

# COUNTRY ROADS

Hermes House Band

Pop-Beat  $\text{♩} = 100$

Text und Musik: Bill Danoff, Taffy Nivert, John Denver  
Bearbeitung: Heinrich Theisen;

Drums (A) **Intro**

*f* *mf*

(B) **Verse**

*mf*

(C) **Refrain**

*mf* Bei D.S. accel. bis Tempo 130

to Coda 1. 2.

(D)

*mf* rit.

(E)

*mf* langsam beginnen und accel. bis a tempo

(F) **Coda**

*f*

D.S.al Coda

*f* rit.

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**(A) Verse**  
*mf*

**(B) Refrain**  
*mf*

*to Coda*

**(C)**  
*mf*

**(D)**  
*f*

*D.S.al Coda*

1. Posaune in C

# COUNTRY ROADS

Hermes House Band

Text und Musik: Bill Danoff, Taffy Nivert, John Denver  
Bearbeitung: Heinrich Theisen,

Pop-Beat  $\text{♩} = 100$

**Intro** (A)

Drums

*f* *mf*

**Verse** (B)

*mf*

**Refrain** (C)

*mf* Bei D.S. accel. bis Tempo 130

to Coda

1. 2.

**D**

*mf* rit.

**E**

*mf* langsam beginnen und accel. bis a tempo

**F**

*f* Coda

**D.S.al Coda**

*f*

*f* rit.

# Country Roads

John Denver

Text und Musik: Bill Danoff, Taffy Nivert, John Denver  
Bearbeitung: Heinrich Theisen;

Bluegrass  $\text{♩} = 83$

Ⓐ Verse



Ⓑ Refrain



*D.S.al Coda*

Ⓒ Coda

Ⓓ



2.Posaune in B $\flat$

# COUNTRY ROADS

Hermes House Band

Pop-Beat  $\text{♩} = 100$

Text und Musik: Bill Danoff, Taffy Nivert, John Denver  
Bearbeitung: Heinrich Theisen;

Drums (A) Intro

(B) Verse

(C) Refrain

(D)

(E)

(F)

# Country Roads

John Denver

Text und Musik: Bill Danoff, Taffy Nivert, John Denver  
Bearbeitung: Heinrich Theisen;

Bluegrass  $\text{♩} = 83$

**(A) Verse**

mf

mf

**(B) Refrain**

mf

to Coda  $\text{⊕}$

1.

2.

**(C)**

mf

5

$\text{⊕}$

*D.S.al Coda*

$\text{⊕}$  Coda

**(D)**

f

>

>

2.Posaune in C

# COUNTRY ROADS

Hermes House Band

Pop-Beat  $\text{♩} = 100$

Text und Musik: Bill Danoff, Taffy Nivert, John Denver  
Bearbeitung: Heinrich Theisen;

Drums (A) Intro

(B) Verse

(C) Refrain

(D)

(E)

(F) D.S.al Coda

(G)



# Country Roads

John Denver

Text und Musik: Bill Danoff, Taffy Nivert, John Denver  
Bearbeitung: Heinrich Theisen;

Bluegrass  $\text{♩} = 83$

Ⓐ Verse

Ⓑ Refrain

to Coda

2.

Ⓒ

5

D.S.al Coda

Ⓓ Coda

Ⓓ

3. Posaune in B $\flat$

# COUNTRY ROADS

Hermes House Band

Pop-Beat  $\text{♩} = 100$

Text und Musik: Bill Danoff, Taffy Nivert, John Denver  
Bearbeitung: Heinrich Theisen;

Drums (A) Intro

(B) Verse

(C) Refrain

to Coda

1. 2. (D)

rit.

(E) mf langsam beginnen und accel. bis a tempo

D.S. al Coda

Coda (F)

1. 2.

rit.

# Country Roads

John Denver

Text und Musik: Bill Danoff, Taffy Nivert, John Denver  
Bearbeitung: Heinrich Theisen;

Bluegrass  $\text{♩} = 83$

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of several systems of music:

- Section A (Verse):** Starts with a *mf* dynamic. It includes a first ending marked with a circled 'A' and a repeat sign.
- Section B (Refrain):** Also marked with a circled 'B' and a repeat sign, starting with a *mf* dynamic.
- Section C:** A section marked with a circled 'C' and a *mf* dynamic, featuring a second ending.
- Section D:** A section marked with a circled 'D' and a *f* dynamic, starting with a *5* fingering.
- Coda:** A section marked with a circled 'Coda' symbol and a *f* dynamic, ending with a double bar line and repeat dots.

Additional markings include *mf*, *f*, *D.S.al Coda*, and various articulation marks like accents and slurs.

3.Posaune in C

# COUNTRY ROADS

Hermes House Band

Pop-Beat  $\text{♩} = 100$

Text und Musik: Bill Danoff, Taffy Nivert, John Denver  
Bearbeitung: Heinrich Theisen;

Drums (A) Intro

*f* *mf*

(B) Verse

*mf*

(C) Refrain

*mf* Bei D.S. accel. bis Tempo 130

to Coda

1. 2. (D)

*mf*

*rit.*

(E)

*mf* langsam beginnen und accel. bis a tempo

D.S.al Coda

*D.S.al Coda*

Coda (F)

*f*

1. 2.

rit.

*rit.*